

Press text (e)

Singer-songwriter Sascha Tittmann and electronic music producer Benjamin Müller combine their different approaches to create surprisingly hypnotic and intimate songs.

What may sound like two very different aspects of modern sound culture merge into a contemporary and constantly dialogue between the electronic and analogue – and connects the narrative structure of a song with the compelling forward thrust of electronic rhythms and patterns.

Phyne's immersive songs and live sets are surprisingly fragile yet driving. Guitar chords merge into synthetic pad sounds, hypnotic bass vibrations meet emotional vocal parts. The lyrics fluctuate between a certain tiredness towards the everyday madness of our time and supportive, sensitive statements.

Bio

Sascha Tittmann (1974, songwriting and production)

The awarded artist and former frontman, guitarist and songwriter of the Swiss post-punk band project "Herr Bitter" has the experience of over 130 gigs in venues and open-air stages in Switzerland under his belt. Tittmann is Phyne's leading songwriter, composer and singer.

Benjamin Müller (1984, songwriting and live production)

The versatile electronic music producer was a key and founding member of the Swiss post-punk band project "Herr Bitter". In 2018 he started his one-man techno project „ParadigMan“, reflecting society biases and fighting for justice on stage and streams. Beginning of 2023 he reunited with Tittmann as co-songwriter and live producer to bring the Phyne music on stage and create new tracks.

Christoph Biastoch (1981, studio production)

The passionate and experienced audio engineer is responsible for the studio production, signature sound and co-composing of our first album "the highest high".

#hashtags (Genre)

#electronic songwriter #indietronica #downbeat #triphop #electronica
#alternative #indiemusic